| STUDENT NAME: | |
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THEATRE ARTS CONSERVATORY - PRECONSERVATORY ASSESSMENT TEST

Students that pass this assessment with MASTERY OF 18 OF 22 or higher can progress into any Level I Conservatory THEATRE ARTS Class. Tasks in red are mandatory.

| WRITTEN - DESCRIBE THEATRE ETIQUETTE | WRITTEN - DEFINE BLOCKING |
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| WRITTEN - ON A STAGE PLOT, IDENTIFY UPSTAGE RIGHT | WRITTEN - DEFINE LINE |
| WRITTEN - ON A STAGE PLOT, | WRITTEN - DEFINE PROPS |
| IDENTIFY UPSTAGE LEFT | WRITTEN - DEFINE UNDERSTUDY |
| WRITTEN - ON A STAGE PLOT, IDENTIFY UPSTAGE CENTER | WRITTEN - DEFINE HOUSE |
| WRITTEN - ON A STAGE PLOT, IDENTIFY CENTER | WRITTEN - DEFINE STAGE MANAGER |
| WRITTEN - ON A STAGE PLOT, IDENTIFY DOWNSTAGE RIGHT | WRITTEN - DEFINE DIRECTOR |
| WRITTEN - ON A STAGE PLOT, IDENTIFY DOWNSTAGE LEFT | DEMONSTRATE - ACTIVE PARTICIPATION IN IMPROV WARMUP |
| WRITTEN - ON A STAGE PLOT, | DEMONSTRATE - 1 MINUTE MEMORIZED MONOLOGUE |
| IDENTIFY RIGHT CENTER | DEMONSTRATE - COLD READ |
| WRITTEN - ON A STAGE PLOT, IDENTIFY LEFT CENTER | DEMONSTRATE - SLATE |
| WRITTEN - ON A STAGE PLOT, IDENTIFY DOWNSTAGE CENTER | DEMONSTRATE - 10 MINUTE MILE RUN |

Encore Education Corporation 12/2017. Students must demonstrate mastery of 12 OF 16 of these techniques to be enrolled in ANY level 1 conservatory VOCAL MUSIC class.